

**Ensemble Pamplemousse**

announces new album of sight and sound explorations

***Lost at Sea***

Ensemble Pamplemousse's *Lost at Sea* is a 4-volume collection of new compositions, music videos, live performances, and meditative soundscapes. This new body of work will be released at their performance during Pamplemousse's Chance and Circumstance Festival at the Chocolate Factory in Long Island City on **September 21st, 2019**.

As a six-piece performer/composer collective, the first two volumes represents two works of each member of Ensemble Pamplemousse. While each composition and each individual experiments with different aspects of building worlds and creating works, the collective has a shared interest in locating a network of boundaries and playfully exploring them. Creating together for over a decade, the close-knit and artistically divergent Ensemble Pamplemousse delivers a deep love for the exquisite and the absurd. *Lost at Sea* represents a culmination of the collective's shared aesthetic.

**About *Lost at Sea*:**

**Volumes I and II** features compositions by the musicians of Pamplemousse that have enjoyed notable performances across the Americas and Europe; many of these works include integral visual components. With videos incorporated in several of the tracks in this volume, these first two volumes builds the opportunity to transport oneself to a riveting and perplexing performance characteristic of Pamplemousse's multi-modal virtuosity.

**Volume III** is Invisible and exists only in spirit.

**Volume IV** presents an hour-long vocalized meditative masterwork, born out of various impressions of meditation music and experiments with slow-media and endurance.



**Artist:** Ensemble Pamplemousse

**Album:** Lost at Sea

**Format:** Digital

**Release:** September 21, 2019

**Label:** TAK editions

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**Label Code:** S21-683

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